

ROSEMARY BODOLAY

6386 Sunset Drive
Verona, WI 53593
rosemary@artindustry.org

EMPLOYMENT

Associate Director, DesignLab, University of Wisconsin-Madison	2011 - 2017
Lecturer, Art Department, University of Wisconsin-Madison <i>Artist's Video & Advanced Artist's Video</i>	1997 - 2011
<i>Computers in the Visual Arts</i>	2003 - 2011
<i>Introduction to Digital Media</i>	2010 - 2011
Lecturer, InterArts & Technology Program, Univ. of Wisconsin-Madison <i>Advanced Video Design</i>	1997, 1999
Artist; Project Manager, Art Industry, Inc. Exhibition and design firm	2000 - present
Visiting Artist, Art Department, University of Wisconsin-Madison <i>Computer Mediated Art</i>	1995
Independent Media Producer	1990 - present
Video/Media Specialist, Center on Education & Work, Univ. of Wisc-Madison Produced video and multi-media projects	9/94 - 9/95
Producer, project coordinator, Wisconsin Department of Natural Resources Produced half-hour documentary for broadcast on Wisconsin Public Television	3/93 - 9/94
Media Specialist, Waisman Center, Univ. of Wisconsin-Madison	1/92 - 9/94
Video Production Assistant Instructional Media Development Center; Univ. of Wisconsin-Madison	5/88 - 1/91
Teacher Woodland Montessori School; Madison, WI Raritan Valley Montessori School, Somerville, N.J.	8/82 - 6/86 8/80 - 6/82

EDUCATION

M.S., Educational Technology & Communications University of Wisconsin-Madison Minor: Fine Art	1991
International Teaching Certification Association Montessori Internationale Cincinnati, Ohio	1979
B.S., Biology/Environmental Studies University of Cincinnati, Cincinnati, Ohio	1977
*Continuing studies film/video, Univ. of Wisconsin- Milwaukee Modern Dance studies: Martha Graham Studios & Laban Institute, NYC (1980-82); Contemporary Dance Theatre, Cincinnati, Ohio (1979-80); Footpath, Cleveland, Ohio (1977-79); Dance Department, University of Cincinnati, Cincinnati, Ohio (1974-77).	1998-99

PROGRAMS & PROJECTS * <http://artindustry.org/AI07/pages/roseart/rbindex.html>

Inland Lake (2010) Video. Abstracted real-world images taken from a freshwater lake.

Installation

- 2011 *Eat Dessert First*, Art Lofts Gallery, UW-Madison, Madison, WI. "Gallery Night"
- 2010 CACHE show, Delta Properties, Madison, WI. Invitational.

iSite (2010) Architecturally dependent video installation/projection.

Installation

- 2014 "Non-Stop" show, Madison, WI. Group show
- 2010 Adjunct show, 7th Floor Gallery, UW-Madison, Madison, WI. "Gallery Night"
- 2010 "CACHE" show, Delta Properties, Madison, WI. Invitational

Welcome Wall (2010) Video wall in reception area of the Madison Children's Museum, Madison, WI.

Lucid Asylum (2007) Site-specific installation of 10 hand-blown glass domes. "Forest Art Wisconsin".
Invitational. http://www.forestartwisconsin.com/aw_artist.php?WEBYEP_DI=2

Various (2006) Video Projections. *Aural Fixations*, Bach Dancing & Dynamite Society summer concert series. Overture Center Playhouse, Madison, WI.

Joshua? (2006) Video. Abstract and real-world images from desert-scapes in Southwestern U.S.A.

Screenings

2014 *Manipulated View*, Sheppard Contemporary Arts Gallery, Reno, Nevada. Invitational

2010 *Restaurant & Bar Lingon*, Jönköping, Sweden

2009 *Art vs. Starlight*, Wisconsin Union Directorate. Invitational

Daturas (2005) Site-specific installation. *Vogelfrei 6*, Darmstadt, Germany. Invitational collaboration

Amsel Turm (2002) Site-specific video installation/projection.

2006 Bach Dancing & Dynamite Concert, Isthmus Playhouse, Overture Center, Madison, WI

2004 Stray Show, Chicago, Illinois. Invitational

2003 Video Festival, Hagerstown, MD. Invitational

2002 *Arts Night Out*, University of Wisconsin-Madison. Invitational

Shooboo-ya (2003) Video projection & large-scale digital prints of foot-fashions from Shibuya District of Tokyo, Japan.

Installations

2006 Bach Dancing & Dynamite Concert, Isthmus Playhouse, Overture Center, Madison, WI.

2002 Bach Dancing and Dynamite Concert Series, Music Hall, UW-Madison.

2002 "Association of Alternative News Weeklies Gala" Orpheum Theatre, Madison, WI.

Gaijin/Outsider (2001) Video. Abstract and real-world images taken from a high-speed train and quiet koi ponds in Japan. Edited to mesh with score composed by Gregory Taylor.

Exhibitions - group

2002 *Wisconsin Triennial* Madison Art Center, Madison, WI. Invitational.

Screening

2003 12th Annual Arizona International Film Festival, Tucson, Ariz. Juried

Publication *Panliterary Award Finalist

2006 *DrunkenBoat.com*, on -line journal of literature and fine art. Invitational

Searching for Shangri-la (2002) Site-specific video installation: LCD monitor, videotape loop.

Exhibitions - group

2002 Invitational Neon and Light Exhibition, University of Wisconsin-Madison.

E-scapes (1999) Site-specific video installation: LCD monitors, videotape loops.

Exhibitions - group

2000 "Videopolis", Art Pro Tem, Ann Arbor, MI. Juried multi-site video event.

1999 Faculty Show, Elvehjem Museum of Art, Madison, WI

Installations

2000 Internationale Fahrrad-und Motorrad Exhibition; Zurich, Switzerland

1999 Japan International Cycle Show; Osaka, Japan

1999 Interbike; Las Vegas, Nevada (USA); Eurobike; Freidrichshaffen, Germany

Reviews

2000 Art Review, The Ann Arbor Daily News, 9/11/00

1999 Isthmus, 2/5/99.

<http://artindustry.org> Web Page Design co-manager (1999) Art Industry, an art studio & design firm.

Steve Feren, A Profile (1997) Video profile of a contemporary glass artist.

Funded by the University of Wisconsin Art Dept. & School of Education.

Screenings

1997 Tory Folliard Gallery, Milwaukee, WI

Collection

Glass Lab, Art Dept, University of Wisconsin- Madison

Web Page Design/ Project manager (1996-98) Madison Chapter of Int'l Television Association

Collective Dilemma (1996) Art video/documentary based on four artist collectives.

Funded by grants from: Jerome Foundation & the National Endowment for the Arts; The Innovative Production Fund of Madison, Wisconsin.

Screenings

2000 Cafe Asissi Collective, Madison, WI
1999 Elvehjem Museum of Art, Madison, WI
1997 Madison Art Center, Madison, WI
1997 Midwest Radical Scholars Conference, Baraboo, WI
1997 University of Rhode Island, Kingston, RI; Univ. of Illinois, Champaign - Urbana, Ill

Cablecast

1997 DUTV, Philadelphia, PA;
1997 "Axelgrease," Squeaky Wheel, Buffalo, NY
1996 WYOU, Madison, WI

Collections

VideoSpace, Jamaica Plain, MA
Independent Film & Video Showcase, Hollywood, CA
Art Department, University of Wisconsin-Madison

A Picture's Worth: Cubism; prototype (1995) Collaboratively produced interactive computer project

The Work of L.B. Clark, Friends and Collaborators Discuss Ten Years of Art-Making; (1994) Retrospective videotape of a contemporary visual artist.

Screenings

1995 Intermedia Arts, Minneapolis, MN; Elvehjem Museum of Art, Madison, WI
1995 Hampshire College, Amherst, MA; Carleton College, Northfield, MN
1994 Gallery 8, Walker Art Center, Minneapolis, MN

Collections

1996 Bates College, Lewiston, ME
1995 Porter Henderson Library, Angelo State Univ, San Angelo, TX
1995 Art Dept, Utah State Univ., Logan, UT; Art Dept, Univ. of Minnesota, Duluth, MN
1995 Suzanne Cohan Lange, Columbia College, Chicago, IL;
1995 Tom Mulready, Cleveland Public Theater Performance Art Festival, Cleve, OH

Champions of the Public Trust, A History of Water Use in Wisconsin; (1994) Historical documentary examining water policies and public rights through stories of individual challenge.

Funded by Wisconsin Humanities Council & National Endowment for the Humanities.

Broadcasts

1995 Wisconsin Public Television, statewide distribution
1995 Milwaukee Public Television

Screenings

1995 Great Lakes Conference, Michigan
1995 Wisconsin Bar Association -Environmental Law Section;
1995 Natural Resources Board of WI, Madison, WI
1994 Wisconsin Zoning Commissioners, Racine, WI
1994 Department of Natural Resources Statewide Meeting, Ashland, WI

Collections

2010 DNR [online media collection](#)
1995 Madison (WI) Public Library System

They Saw Their Blood Flow: Testimonies from El Salvador (1990) Based upon video testimony of human rights violations in El Salvador.

Exhibitions

1993 "Next 5 Minutes Conference," Amsterdam
1991 "Video Witnesses," Hallwalls Contemporary Arts Center, Buffalo, NY. Juried.
* Honorable Mention
1991 Ars Electronica; Linz, Austria. Juried Show

Screenings

1992 "Art Against War," Univ. of Wisconsin - Madison
1991 Film Dept., University of WI.-Milwaukee
1991 State University of NY-Buffalo
1991 Antioch College, Yellow Springs, Ohio

Broadcast

1991-92 TVEspana, Madrid, Spain

Cablecast

1991 Downtown Community Cable, NYC, NY ; Lockport Community Cable, Lockport, NY
1991 TCI 32, Buffalo, NY; WYOU, Madison, WI

Collections

1997 Hybrid Work Space Archive, Documenta X; Kassel, Germany
1993 International Institute of Social History, Amsterdam, Netherlands
1992 Video Data Bank, Art Institute of Chicago, Chicago, Illinois.

Conversations: Portraits of Older Women Activists (1989) Based on oral history interviews.

Funded by the Dane County Cultural Arts & Women's International League for Peace & Freedom

Collections

1989 State Historical Society of Wisconsin
1989 WILPF archives

Video loops for *Approach/Avoidance* an installation & theatrical performance by L.B. Clark.

1990 Madison Art Center & Isthmus Theater, Madison, WI

Reflections (1988) Collaboratively produced portrait of a woman glassworker/artist.

Exhibitions

1988 Women's Int'l Film & Video Festival, Boston, MA. Juried show

Cablecast

1988 Deep Dish TV

Miscellaneous Video:

1998 *The Everyday Life of Objects*. Producer, editor. Installation documentation.
1994 *Cycropia Aerial Dance*. Videographer, editor. Dance performance videotape.
1994 *Expert Opinion/Real Time Record*. Videographer. Theatrical performance.
1989-90 Distinguished Lecture Series, Wisconsin Union Directorate. Producer/Director.

CURATORIAL PROJECTS

"Art on the Rooftop," 2019, 2020, 2023. Co-curated and promoted exhibition of temporary public sculpture at the Monona Terrace Convention Center in downtown Madison, WI

"Non-Stop," 2014. Co-organized and promoted art exhibition of 25 Artists in downtown Madison, WI.

"CACHE," 2010. Co-organized and promoted art exhibition of 28 Artists in downtown Madison, WI.

COLLABORATIVE & COLLECTIVE PROJECTS

Transform II, 2009. Video Projection for modern dance performance. Collaborative project originated by Peggy Choy (UW dance) with Steve Dembski (UW music), Richard Davidson (UW Psychology)

48-Hour Film Project, 2008. Produced short narrative in 48 hours with Community Media; Madison, WI.

Last Blast, 2004. Site-specific art installations by FIELDWORK for Madison Museum of Contemporary Art building closing and relocation celebration.

Global Warming, 2003. Art Installations, Art Industry. Bach Dancing and Dynamite summer concert series, Music Hall, University of Wisconsin-Madison.

Puff, 2003. FIELDWORK. Video. Screened at Wis-Kino, Feb. 2003.

Assoc. of Alternative Newspapers Gala 2002. FIELDWORK's installation; Orpheum Theatre, Madison, WI.

Body Prayers, 1998. Collaborative video project based on a series of movement/dance poems.

Video Wedge, 1994. Six, 30-minute programs on current social issues. Primary distribution cable TV
Grant support: Film in the Cities/Jerome Foundation/Nat'l Endowment for the Arts.

War Resisters Stamps, 1992. Sets of stamps commemorating Gulf War Resisters by 24 artists.

Review: "Lest We Forget: Artists and the Gulf War," Artpaper

The Hands Project, 1991-92. Thousands of collaboratively collected and exhibited handprints to memorialize the victims of the Gulf War. Coordinated by Artists' Collective, "Safety Orange"

Exhibitions and Performances

Artists and Writers Out Loud
Madison Farmers Market
Mid-America College Art Association Conference
Milwaukee Street Post Office
Survival Graphics
United Nations

Reviews

"The Hands Project," The Nonviolent Activist
"Zaps," Z Magazine
"The Hands Project," Oklahoma Peace Strategy News
"Helping Hands: Orange hand prints protest the gulf war," Isthmus
"Local peace group protests," The Capital Times
"Critics' Choice," Isthmus

Art Against War, 1991. An open exhibition of anti-war art, University of Wisconsin-Madison

Reviews

"Art Against War," The Edge
"Artists plead for peace via work," "Anti-War Art Show," The Capital Times
"War in Art: Call to peace in UW exhibit," Wisconsin State Journal
"Give Peace a Gallery," and "Critics' choice," Isthmus

PUBLICATIONS, CATALOGUES

- *Moving from Co-location to Cooperation to Collaboration: Redefining the library's role within an academic institution*, Chap in, *Handbook of Research on Academic Library Partnerships and Collaborations*; co-author, 2015
- *Cornucopia of Talent: 28 Madison artists take over former warehouse*, WI State Journal, 3/14/10 ([html](#))
- *WiscTV; Local Filmmakers Making Movies In Two Days*, July 26, 2008.
- Catalogue: Forest Art Wisconsin. 2007
- [DrunkenBoat.com](#), on-line journal of literature and fine art. *Panliterary Award Finalist. 2006
- "Sehnsucht zwischen Busch und Blume" Darmstadter Echo, Saturday, Sept.10, 2005.
- "What Price Art?" The Wisconsin State Journal, May 26, 2004.
- "Techno-art, New techniques enrich 2002 Triennial," The Capital Times, March 13, 2002.
- Catalogue: Wisconsin Triennial, March 2002.
- Madison Art Center Newsletter, March, April, May, 2002.
- Faculty Show review, Wisconsin State Journal, February 12, 1999.
- "something old, something new," Isthmus, February 5, 1999.
- "What Experiences Have You Had With Art Collectives?" DUTV Highlights, March/April 1997.
- "All for One," Isthmus, March 7-13, 1997, Vol. 22, No. 10. ("Collective Dilemma")
- "Collective Dilemma," Madfilm, spring 1997, Vol.1, No. 2.
- Catalogue: University of Wisconsin Art Department Faculty Exhibition; 1995.
- "Video Witnesses Festival of New Journalism," Janet Sorensen, AfterImage, May 1991.
- Catalogue: Video Witnesses Festival of New Journalism, 1991. Hallwalls Contemporary Arts Center, Buffalo, NY.
- Catalogue: Ars Electronica '91, 1991. Linz, Austria.

CONFERENCES, PRESENTATIONS

- Association of College & Research Libraries Conference, Baltimore MD
2 panel presentations: "Beyond Co-location: Managing Collaborative Partnerships;"
"Partnerships for student Success: Adjacent digital media services" 2017
- UW Systems Learning Technology Development Council Virtual Showcase,
"Support for Student Digital Media Projects" 2015
- Teaching & Learning Symposium, poster presentation 2014
- Wisconsin Association of Academic Libraries Conference, "From Co-location to Collaboration,"
panel presentation, Wisconsin Dell, Wisconsin 2014
- Presenter, "Evaluating Media Assignments & Assessing Digital Literacies",
HASTAC (Humanities, Arts, Science, & Technology Alliance and Collaboratory)
International Conference, Toronto, Canada 2013
- Participant, Mellon Workshops on *Aesthetic Relations* 2011-12
- Academic Staff Scholarship, *Big Learning Event*, UW-Madison 2011
- "Production Tips and Tricks", Wisconsin Association of PEG Channels 2009, 2010

- "Art Video" Lecture, UW-Madison Art Dept. colloquium 2006
- Artist Lecture, Univ. of Wisconsin-Madison Art Dept. colloquium 2001
- Presenter, "Digital Non-linear Editing," Computer-Mediated Art, Art Dept., Univ. of Wisconsin-Madison 1995
- Panelist, "Alternative and Independent Video: Audience, Access, and Distribution", Vision Toward a 21st Century Conference, Mid-America College Art Assoc.; Madison, WI 1991
- Panelist: "Alternative and Independent Video: Audience, Access, and Distribution", Midwest Scholars Conference, Baraboo, WI 1991

MEMBERSHIPS / ORGANIZATIONS

- Judge, The 48-Hour Film Project (<http://www.48hourfilm.com/madison>) 2007, 2009, 2010, 2011, 2014
- Madison Advertising Federation 2001-2003
- Judge, U. S. Int'l Film & Television, Non-broadcast Awards 1996
- International Television Association (ITVA):
 - Board of Directors, Madison chapter 1996-98
 - Judge, ITVA, National Video Awards 1993, 94
 - Judge, ITVA, Regional Awards 1991
- Media Arts Advisory Committee, Wisconsin Arts Board 1993-94
- Association of Independent Video & Filmmakers 1988 – 2005

UNIVERSITY SERVICE and LEADERSHIP

- Search Committee, Instructional Designer, College of Letters & Sciences 2017
- Search and Screen Committee, Kohler Art Librarian 2016
- Teaching Academy Summer Institute Planning Committee 2015
- Active Learning Classrooms Committee, FP&M 2014- 16
- Steering committee, *The Studio*, UW- Madison 2013 – 2017
- Steering committee, Community of Educational Technology Support (ComETS), UW – Madison 2012 - 2016
 - Co-chair, 2013-2016
- Arts Assembly of the Arts Institute, member 2011 - 2014
- Digital Humanities Initiative, member 2011 - 2014
- Mentor, Undergraduate Symposium 2011
- School of Education, Committee on Academic Staff Issues (CASI) 2007 - 11
- CASI representative, School of Ed. Equity and Diversity Committee 2009 -10
- Academic Staff Assembly Representative 2006 - 11
- Faculty organizer/advisor, EM (electronic media group) 2000 - 01
- Non-Linear/ Digital Committee, School of Education, UW-Madison 1998 - 99
- MFA Committee Member, Art Dept., UW-Madison 1999, 2000, 2002, 2011, 2017
- Advisor, Senior Honors Research Fellow, Art Dept., UW-Madison 1997 - 98
- Advisor, Senior Honors Research Fellow (InterArts & Tech) 1997

COMMUNITY SERVICE

- Natural & Recreational Areas Committee, Town of Verona, WI 2021-23
- Co-Convenor, Sunset-Beach Neighborhood Association 2018-23
- Greenbush-Vilas Housing Revitalization Strategy Steering Committee 2009-10
- Board Member, WYOU Community Television; Madison, WI 2007-09
- Vilas Neighborhood Council, Madison, WI 2006-10
 - President, 2007-2009
- Reviewer/Evaluator; Madison CitiArts -"Smart Dance" Overture Center Opening Gala 2004
- Reviewer/Evaluator; Dane County Cultural Arts -"Rodney Graham @ Madison Art Center" 2003
- Evaluator, Madison CitiARTS Commission "Images of the Northside" 2000
- Great Wisconsin Film Festival Organizing Committee 1999
- Board of Directors, Madison Central Montessori School 1992-96
- Volunteer Producer/Programmer, WYOU (Community Access TV) 1989-91, 1994, 2008-09