

ROSEMARY BODOLAY

rosemary@artindustry.org

EMPLOYMENT

- Lecturer Art Department, Univ. of Wisconsin-Madison
Artist's Video & Advanced Artist's Video 1997-present
Computers in the Visual Arts 2003- present
Introduction to Digital Media 2010 - 2011

- Lecturer, InterArts and Technology Program 1997, 1999
Univ. of Wisconsin-Madison
Advanced Video Design

- Artist; Project Manager, Art Industry, Inc. 2000 - present
Exhibition and design firm

- Visiting Artist, *Computer Mediated Art* 1995
Art Department, Univ. of Wisconsin-Madison

- Independent Media Producer 1990-Present

- Video Producer/Media Specialist 9/94 - 9/95
Center on Education & Work, Univ. of Wisconsin-Madison
Produced video and multi-media projects

- Producer, project coordinator 3/93 - 9/94
Wisconsin Department of Natural Resources
Produced half-hour documentary for broadcast on Wisconsin Public Television

- Media Specialist 1/92 - 9/94
Waisman Center, Univ. of Wisconsin-Madison

- Video Production Assistant 5/88 - 1/91
Instructional Media Development Center; Univ. of Wisconsin-Madison

- Teacher
Woodland Montessori School; Madison, WI 8/82 – 6/86
Raritan Valley Montessori School, Somerville, N.J. 8/80 – 6/82

EDUCATION

M.S., Educational Technology & Communications 1991
University of Wisconsin-Madison
Minor: Fine Art

International Teaching Certification 1979
Association Montessori Internationale
Cincinnati, Ohio

B.S., Biology 1977
University of Cincinnati, Cincinnati, Ohio

*Continuing studies film/video, Univ. of Wisconsin- Milwaukee 1998-99

Modern Dance studies: Martha Graham Studios, NY, NY (1980-82); Alban Institute, NY, NY (1980-82);
Contemporary Dance Theatre, Cincinnati, Ohio (1979-80); Footpath, Cleveland, Ohio (1977-79); Dance
Department, University of Cincinnati, Cincinnati, Ohio (1974-77).

PROGRAMS & PROJECTS * <http://artindustry.org/AI07/pages/roseart/rbindex.html>

Inland Lake (2010) Video. Abstracted real-world images taken from a freshwater lake.

Installation

2010 "CACHE" show, Delta Properties, Madison, WI. Invitational.

iSite (2010) Architecturally dependent video installation/projection.

Installation

2010 Adjunct show, 7th Floor Gallery, UW-Madison, Madison, WI. "Gallery Night"

2010 "CACHE" show, Delta Properties, Madison, WI. Invitational.

Welcome Wall (2010) Video wall in reception area of the Madison Children's Museum, Madison, WI. Elements: HD video loops of people constructing the museum, abstractions of the completed building; live video feeds; welcome greetings in 20 languages (flash animation); still image portraiture.

Lucid Asylum (2007). Site-specific installation of 10 hand-blown glass domes. "Forest Art Wisconsin". Invitational. http://www.forestartwisconsin.com/aw_artist.php?WEBYEP_DI=2

Various (2006) Video Projections. *Aural Fixations*, Bach Dancing & Dynamite Society 3 week summer concert series. Overture Center Playhouse, Madison, WI.

Joshua? (2006). Video. Abstract and real-world images from desertscapes in Southwestern U.S.A.

Screenings

2010 [Restaurant & Bar Lingon](#), Jönköping, Sweden

2009 *Art vs. Starlight*, Wisconsin Union Directorate. Invitational.

Daturas (2005). Site-specific installation. *Vogelfrei 6*, Darmstadt, Germany. Invitational collaboration.

Amsel Turm (2002) Site-specific video installation/projection.

2006 Bach Dancing & Dynamite Concert, Isthmus Playhouse, Overture Center, Madison, WI

2004 Stray Show, Chicago, Illinois. Invitational

2003 Video Festival, Hagerstown, MD. Invitational

2002 "Arts Night Out", University of Wisconsin-Madison. Invitational.

Shooboo-ya (2003) Video projection & large-scale digital prints of foot-fashion from Shibuya District of Tokyo, Japan.

Installations

2006 Bach Dancing & Dynamite Concert, Isthmus Playhouse, Overture Center, Madison, WI.

2002 Bach Dancing and Dynamite Concert Series, Music Hall, UW-Madison.

2002 "Association of Alternative News Weeklies Gala" Orpheum Theatre, Madison, WI.

Gaijin/Outsider (2001) Video. Abstract and real-world images taken from a high-speed train and quiet koi ponds in Japan. Edited to mesh with score composed by Gregory Taylor.

Exhibitions - group

2002 *Wisconsin Triennial* Madison Art Center, Madison, WI. Invitational.

Screening

2003 12th Annual Arizona International Film Festival, Tucson, Ariz. Juried.

Publication

2006 *DrunkenBoat.com*, on-line journal of literature and fine art. Invitational.

*Panliterary Award Finalist

Searching for Shangri-la (2002) Site-specific video installation: LCD monitor, videotape loop.

Exhibitions - group

2002 Invitational Neon and Light Exhibition, University of Wisconsin-Madison.

E-scapes (1999) Site-specific video installation: LCD monitors, videotape loops.

Exhibitions - group

2000 "Videopolis", Art Pro Tem, Ann Arbor, MI. Juried multi-site video event.

1999 Faculty Show, Elvehjem Museum of Art, Madison, WI

Installations

2000 Internationale Fahrrad-und Motorrad Exhibition; Zurich, Switzerland

1999 Japan International Cycle Show; Osaka, Japan

1999 Interbike; Las Vegas, Nevada (USA); Eurobike; Freidrichshaffen, Germany

Reviews

2000 Art Review, The Ann Arbor Daily News, 9/11/00

1999 Isthmus, 2/5/99.

<http://artindustry.org> Web Page Design co-manager (1999) Art Industry, an art studio & design firm.

Steve Feren, A Profile (1997) Video profile of a contemporary glass artist.

Funded by the University of Wisconsin Art Dept. & School of Education.

Screenings

1997 Tory Folliard Gallery, Milwaukee, WI

Collection

Glass Lab, Art Dept, University of Wisconsin- Madison

Web Page Design/ Project manager (1996-98) Madison Chapter of Int'l Television Association

Collective Dilemma (1996) Art video/documentary based on four artist collectives.

Funded by grants from: Jerome Foundation & the National Endowment for the Arts; The Innovative Production Fund of Madison, Wisconsin.

Screenings

2000 Cafe Asissi Collective, Madison, WI

1999 Elvehjem Museum of Art, Madison, WI

1997 Madison Art Center, Madison, WI

1997 Midwest Radical Scholars Conference, Baraboo, WI

1997 University of Rhode Island, Kingston, RI; Univ. of Illinois, Champaign - Urbana, Ill

Cablecast

1997 DUTV, Philadelphia, PA; "Axelgrease," Squeaky Wheel, Buffalo, NY

1996 WYOU, Madison, WI

Collections

VideoSpace, Jamaica Plain, MA

Independent Film & Video Showcase, Hollywood, CA

Art Department, University of Wisconsin-Madison

A Picture's Worth: Cubism; prototype (1995) Collaboratively produced interactive computer project

The Work of L.B. Clark, Friends and Collaborators Discuss Ten Years of Art-Making; (1994) Retrospective videotape of a contemporary visual artist.

Screenings

1995 Intermedia Arts, Minneapolis, MN

1995 Hampshire College, Amherst, MA; Carleton College, Northfield, MN

1995 Elvehjem Museum of Art, Madison, WI

1994 Gallery 8, Walker Art Center, Minneapolis, MN

Collections

1996 Bates College, Lewiston, ME

1995 Porter Henderson Library, Angelo State Univ, San Angelo, TX

1995 Art Dept, Utah State Univ., Logan, UT; Art Dept, Univ. of Minnesota, Duluth, MN

1995 Suzanne Cohan Lange, Columbia College, Chicago, IL

The Work of L.B. Clark con't:

- 1995 Tom Mulready, Cleveland Public Theater Performance Art Festival, Cleve., OH
- 1995 Nils Peterson, San Jose State University, San Jose, CA

Champions of the Public Trust, A History of Water Use in Wisconsin; (1994) Historical documentary examining water policies and public rights through stories of individual challenge.

Funded by Wisconsin Humanities Council & National Endowment for the Humanities.

Broadcasts

- 1995 Wisconsin Public Television, statewide distribution
- 1995 Milwaukee Public Television

Screenings

- 1995 Great Lakes Conference, Michigan
- 1995 Wisconsin Bar Association -Environmental Law Section;
- 1995 Natural Resources Board of WI, Madison, WI
- 1994 Wisconsin Zoning Commissioners, Racine, WI
- 1994 Department of Natural Resources Statewide Meeting, Ashland, WI

Collections

- 1995 Madison (WI) Public Library System

They Saw Their Blood Flow: Testimonies from El Salvador (1990) Based upon video testimony of human rights violations in El Salvador.

Exhibitions

- 1993 "Next 5 Minutes Conference," Amsterdam
- 1991 "Video Witnesses," Hallwalls Contemporary Arts Center, Buffalo, NY. Juried.
 - * Honorable Mention
- 1991 Ars Electronica; Linz, Austria. Juried Show

Screenings

- 1992 "Art Against War," Univ. of Wisconsin - Madison
- 1991 Film Dept., University of WI.-Milwaukee
- 1991 State University of NY-Buffalo
- 1991 Antioch College, Yellow Springs, Ohio

Broadcast

- 1991-92 TVEspana, Madrid, Spain

Cablecast

- 1991 Downtown Community Cable, NYC, NY ; Lockport Community Cable, Lockport, NY
- 1991 TCI 32, Buffalo, NY; WYOU, Madison, WI

Collections

- 1997 Hybrid Work Space Archive, Documenta X; Kassel, Germany
- 1993 International Institute of Social History, Amsterdam, Netherlands
- 1992 Video Data Bank, Art Institute of Chicago, Chicago, Illinois.

Conversations: Portraits of Older Women Activists (1989) Based on oral history interviews.

Funded by the Dane County Cultural Arts & Women's International League for Peace & Freedom

Collections

- 1989 State Historical Society of Wisconsin
- 1989 WILPF archives

Video loops for *Approach/Avoidance* an installation & theatrical performance by L.B. Clark.

- 1990 Madison Art Center & Isthmus Theater, Madison, WI

Reflections (1988) Collaboratively produced portrait of a woman glassworker/artist.

Exhibitions

- 1988 Women's Int'l Film & Video Festival, Boston, MA. Juried show

Cablecast: 1988 Deep Dish TV

Miscellaneous Video:

- 1998 The Everyday Life of Objects. Producer, editor. Installation documentation.
- 1994 Cycropia Aerial Dance. Videographer, editor. Dance performance videotape.
- 1994 Expert Opinion/Real Time Record. Videographer. Theatrical performance.
- 1989-90 Distinguished Lecture Series, Wisconsin Union Directorate. Producer/Director

COLLABORATIVE & COLLECTIVE PROJECTS

"CACHE" 2010. Organized and promoted art exhibition of 28 Artists in downtown Madison, WI.

Transform II. 2009. Video Projection for modern dance performance. Collaborative project originated by Peggy Choy (UW dance) with Steve Dembski (UW music), Richard Davidson (UW Psychology)

48-Hour Film Project. 2008. Produced short narrative in 48 hours with Community Media; Madison, WI.

Last Blast. 2004. Site-specific art installations by FIELDWORK for Madison Museum of Contemporary Art building closing and relocation celebration.

Global Warming, 2003. Art Installations, Art Industry. Bach Dancing and Dynamite summer concert series, Music Hall, University of Wisconsin-Madison.

Puff, 2003. FIELDWORK. Video. Screened at Wis-Kino, Feb. 2003.

Assoc. of Alternative Newspapers Gala, 2002. FIELDWORK Installations; Orpheum Theatre, Madison, WI.

Body Prayers (1998) Collaborative video project based on a series of movement/dance poems.

Video Wedge, 1994. Six, 30-minute programs on current social issues. Primary distribution cable TV Grant support: Film in the Cities/Jerome Foundation/Nat'l Endowment for the Arts.

War Resisters Stamps, 1992. Sets of stamps commemorating Gulf War Resisters by 24 artists.
Review: "Lest We Forget: Artists and the Gulf War," Artpaper

The Hands Project, 1991-92. Thousands of collaboratively collected and exhibited handprints to memorialize the victims of the Gulf War. Coordinated by Artists' Collective, "Safety Orange"

Exhibitions and Performances

- Artists and Writers Out Loud
- Madison Farmers Market
- Mid-America College Art Association Conference
- Milwaukee Street Post Office
- Survival Graphics
- United Nations

Reviews

- "The Hands Project," The Nonviolent Activist
- "Zaps," Z Magazine
- "The Hands Project," Oklahoma Peace Strategy News
- "Helping Hands: Orange hand prints protest the gulf war," Isthmus
- "Local peace group protests," The Capital Times
- "Critics' Choice," Isthmus

Art Against War, 1991. An open exhibition of anti-war art, University of Wisconsin-Madison

Reviews

- "Art Against War," The Edge
- "Artists plead for peace via work," "Anti-War Art Show," The Capital Times
- "War in Art: Call to peace in UW exhibit," Wisconsin State Journal
- "Give Peace a Gallery," and "Critics' choice," Isthmus

PUBLICATIONS, CATALOGUES

- *Cornucopia of Talent: 28 Madison artists take over former warehouse*, WI State Journal, 3/14/10 ([html](#))
- *WiscTV; Local Filmmakers Making Movies In Two Days*, July 26, 2008.
- Catalogue: Forest Art Wisconsin. 2007
- [DrunkenBoat.com](#), on-line journal of literature and fine art. *Panliterary Award Finalist. 2006
- "*Sehnsucht zwischen Busch und Blume*" Darmstadter Echo, Saturday, Sept.10, 2005.
- "What Price Art?" The Wisconsin State Journal, May 26, 2004.
- "Techno-art, New techniques enrich 2002 Triennial," The Capital Times, March 13, 2002.
- Catalogue: Wisconsin Triennial, March 2002.
- Madison Art Center Newsletter, March, April, May, 2002.
- Faculty Show review, Wisconsin State Journal, February 12, 1999.s
- "something old, something new," Isthmus, February 5, 1999.
- "What Experiences Have You Had With Art Collectives?" DUTV Highlights, March/April 1997.
- "All for One," Isthmus, March 7-13, 1997, Vol. 22, No. 10. ("Collective Dilemma")
- "Collective Dilemma," Madfilm, spring 1997, Vol.1, No. 2.
- Catalogue: University of Wisconsin Art Department Faculty Exhibition; 1995.
- "Video Witnesses Festival of New Journalism," Janet Sorensen, AfterImage, May 1991.
- Catalogue: Video Witnesses of New Journalism, 1991. Hallwalls Contemporary Arts Center, Buffalo, NY.
- Catalogue: Ars Electronica '91, 1991. Linz, Austria.

CONFERENCES, PRESENTATIONS

- Academic Staff Scholarship, Big Learning Event, UW-Madison 2011
- "Production Tips and Tricks", Wisconsin Association of PEG Channels 2009, 2010
- "Art Video" Lecture, UW-Madison Art Dept. colloquium 2006
- Artist Lecture, Univ. of Wisconsin-Madison Art Dept. colloquium 2001
- Presenter: "Digital Non-linear Editing," Computer-Mediated Art, 1995
Art Dept., Univ. of Wisconsin-Madison
- Panelist, "Alternative and Independent Video: Audience, Access, and Distribution",
Vision Toward a 21st Century Conference, Mid-America College Art Assoc.;
Madison, WI 1991
- Panelist: "Alternative and Independent Video: Audience, Access, and Distribution",
Midwest Scholars Conference, Baraboo, WI 1991

MEMBERSHIPS / ORGANIZATIONS

- Judge, The 48-Hour Film Project (<http://www.48hourfilm.com/madison>) 2007, 2009, 2010, 2011
- Madison Advertising Federation 2001-2003
- Judge, U. S. Int'l Film & Television, Non-broadcast Awards 1996
- International Television Association (ITVA):
 - Board of Directors, Madison chapter 1991-99
 - Judge, ITVA, National Video Awards 1996-98
 - Judge, ITVA, National Video Awards 1993, 94
 - Judge, ITVA, Regional Awards 1991
- Media Arts Advisory Committee, Wisconsin Arts Board 1993-94
- Association of Independent Video & Filmmakers 1988 – 2005

UNIVERSITY SERVICE

- Mentor, Undergraduate Symposium 2011
- School of Education, Committee on Academic Staff Issues (CASI) 2007-present
- CASI representative, SoE Equity and Diversity Committee 2009-2010
- Academic Staff Assembly Representative 2006-present
- Faculty organizer/advisor, EM (electronic media group) 2000-01
- Non-Linear/ Digital Committee, School of Education, UW-Madison 1998-99
- MFA Committee Member, Art Dept., UW-Madison 1999, 2000, 2002, 2011
- Advisor, Senior Honors Research Fellow, Art Dept., UW-Madison 1997-98
- Advisor, Senior Honors Research Fellow (InterArts & Tech) 1997

COMMUNITY SERVICE

- Greenbush-Vilas Housing Revitalization Strategy Steering Committee 2009-10
- Board Member, WYOU Community Television; Madison, WI 2007-09
- Vilas Neighborhood Council, Madison, WI 2006-10
President, 2007-2009
- Reviewer/Evaluator; Madison CitiArts -"Smart Dance" Overture Center Opening Gala 2004
- Reviewer/Evaluator; Dane County Cultural Arts -"Rodney Graham at Madison Art Center" 2003
- Evaluator, Madison CitiARTS Commission "Images of the Northside" 2000
- Great Wisconsin Film Festival Organizing Committee 1999
- Board of Directors, Madison Central Montessori School 1992-96
- Volunteer Producer/Programmer, WYOU (Community Access TV) 1989-91, 1994, 2008-09